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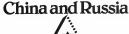
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Alison's Birthday Production Report 445



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Igogeo 17, 18, 10 and 20 Centre Passes



Designer Luciana Arright



Reviewed 463 463 464 445 467



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Potty

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and Lendon was full of what I took to be undergrand postured recomment. We upd to go to these collect and talk about the collect about pag, while year played in the background.

Were agen of your filestration pub-

taked?

The thing I did in Leedon was to take some diseasing to Panck. At that sever Maladah Magandar own trends in engle of look a bit sharper, and breight it look a bit sharper, and breight in the I Dh. Central S. He was no severall cryptate, theory mace in performant processors. To was the desirating and food in 1 feet in the I December of the Act of the I December of the Act of the I December of the Act of the I December of the I Decemb

Open many photols may differ them.

Here I any did you tax in London's free years. I make book to end to en

Brice PHIS, conteouist, and discour of the Androps Annul-mining animated short "Classics", first weeked for an advertising agency as an appendice commercial artists. He also wereful for a publishing from, prepartie layouts, figure disessings, and general design. In 1935, Phily wout to Lordon and worked as a La 1935, Phily wout to Lordon and worked as a relative to the publishing of the publishing and satisfied cortonics to Panch magazine. Shy years there he cuttured to Mobiners and again worked in advertising, His first book, An Autoralian Artist in Neurol-East Asia, was published as this time.

The state of the s

sostional", "Leisure", "Knul Marx", and "100 Mage Arts". In this interties, Bruce Petry talks to sulmotor Antolastes Starklewez about his conver as a cartronist and filmmaker. He begins with his early days so an illustrator.



Where do you stend politicelle?

In the Asstration politice specifies I supposed a not of the left favorable I on a guarant the idea or board shorter designed politicely who perform and the get a total or to what was a Manufall.

Any you a Manufall.

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I conti other good attraction opposition and pro-ferring component that a pro-ferring component to the other on the go because nothing a local or is compared to make a process of the good to be compared to the compar

County Specially - p. :

Were you trying to get this idea across in "American History."? With Asserting History I was In the country we have never

politics in a kind of philosophic animotice, rather than fee-action

"The Magic Arts" deals with metaphorical ratios, and in the new or thing which, I would have thought, you would have executed some animation. However, you use fire The tiles of set is defined to est

on 5 hm. We used some slacetick points of departure in the various art from Keeping the glaments rate France voltages belongs

stitude. Are you happy with any of

seems to have the appropriate stower you would detect the slope

Hew do you feel about your first It's a museum piece ear, but it

Assaults was doing in Victoria. which was appelling, and expend-Your films more very quickly, and are very busy. How shill this style h's partly to do with broken this party to do were security shouling procedure. I generally reaks a film in any spare time, and countries if find I become so founder with a film that the paper

between Marx and Mr wife comes acress as very charginal. What are It Mers, I have a great excust. sets a latin fast in Mare, for dreaded charment, and be all wife, Jenny, supported him and the children. Accordantly she was a very

I think pure is segething

prophical material. In Marx 1 did it In "Mary" the sexual relationship I think the appression of warren

> osefrontation, and power versus nonte so Mary II's a serious sub-









(West)

Finally, I try to flesh of an enting, or what I want to say, and than cost accomplishes material. My poerpoid in tirelar to the eld

Hearts and Minds and semanter I Money Game, and A Big Hand sheet \$1000 from the old Expert Mentery in my spore kins. I also gir

Do you do your own camera work?

I am not sure I wouldn't must using mirroton to segments e-

Are you inscreased in making an

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the Australia Cownel, and Film Australia she produced Lebers for

freehar and resourcing With The Magic Aris we good to sudience by processing this straces this that bappen when embles with The Magic Arts was

makers are really struggling with

more complex it is likely to become This bispects is not I think the people who take the

explain how it was done soons so

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On Mistory and Mars, 1 ded







t ader the new puriekses for shikkhow's

Below three grades we were expedient have seen. HSW 7 nes abanda most and in a new and Mathewater, Barbari Bryd, a member of the Victorian Advantage Department's Audio Visual Efficiency Unit speed OCP during the production of Nas. She reports on the radioal prendent.

Genesis

With the solute to effice of the Amigalian Labor Party in 1972, the Saurean vishility of

rearrant including out percent learn, work them



A Quality Program for Children The shidoors

and to a large sates; by children. It attenues to and to a large eacher by control. It arranges to fill the gape is abbitually television program-ment and to remedy the proving public control about the passing of accelerational, each to Nas is the first of a number of one

Guidelines

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ther adequately reflect the talent or ideas o

between rane and IL and micedy to drawless on reduces and spream as marrechildren's television, are resisted bullessed and children are not petroeized

Current Standards in Australian Tolovision Australian Interiores, associate to West

feet that one in four Australian was been moreau. We's closes that Australian relevant

Australian television, according to West to profitable adult viewing time sine.

Early in the pro-groduction of Stan, OCP had diffusity to leading experienced and without oblideer's program percent. Children's lefeviers was by and large regarded as a suppose to way up for recognished aleviate.

Star country probave Bel Was-

sts - Coose Paper July Aspen



Leonard

Over the part two years, however, the combined impact of the Group Report into Aus-trafice. Breadcagins, the Santa Indian ware Children's television a lost public roses. closely by HSV-1, in Victoria as well as it New Social Wales, on completion: As Jud. Stack

A toping spoon at OCF a mode: Knoding left, weighter expense belt finir Septing foot manner Versi Plant Finance and Research

and HSV7 west on for almost a year. The supplience a bridging loss to cover cash flow

in January that year, OCP began shootest the in January that year, OCP began shooting the find. Stax: opinode its Stades One: it Open Chinese in Fazzey Before HSV-7s unclosment in Stax, and during the period floor August 1977 to June 1978. OCP researched the special needs of 1978, OCP researched the special focus of dislater's informates people among. Regular discussions and meetings were hold with There was lottle contemporary Assertition Enoughe producer Sub Wen and assessed per fiore. What followed was an asterno period we

le OCP's seried men From Mr. edite mine Ats Callighes durater Key Handardy and indicate timete Ken Grico

Said a director, Ray Momeny, Sada workens He sees his role as a departure from the notice between the chadren into visual terror

Studio Methodology

month-edited college of scattered elements While children stream fied it difficult to look

probably puts the children at ease

The Workshops Workshop totales Classe Dobbin and Ball Dely wark opening with the shiften

thearing it, and then company it. They have the

are a commentum of income, assymment, necessaries people, scriptorniors, and drawn teachers. Workshop againsts include the screbation, group developed drams.

rakes, story readings craft shids, and agains and sones, rather than a hudget for each episede. So

EXPERIENCES

be Children's Decrease from children who were working work and emptyed teaching more to all the program. But some complemed that the commercial breaks sport their show. The

The Children

production personnel to decluring any star

things which demand their taxe. Sometimes they

The children usually leave the resurant after

they didn't enjoy. One child and it was, "Green section shall be what you has to do." Then full and felt that the adults liked them and were

The children in New are at the case of the preserves. They represent a six of soven or early Concerns John Twee and Sirem Onto and Own someone backgrounds, and differ, someoness framewords, as measureds. Virtuos men intrance are discouraged, and the children are

The Euture soldish the sorenes of the series, but he was aware using but he feels that Stax can't correct firms Stax was resorted to having been sold to HSV-7 fee \$400,000 for 20 episades, which is not "theires" made to bosse by the loos specially water in children's priestant because of the gost savolved. Stax offers quality. Production Facilities at Open Chennel

OCP remarks producting costs by making technology, which sives commercial coality at a fraction of the cost of the used two-sub formet Channel largiffy in Pitenty, which was comunded as a result of an APC great for \$116,700 cands last went. This armst coulded the reachast of a color endio and Electronic News Gathering ENG) facilities for the overtre The weekly quote of 12 minutes studio lives for the Stax program is produced in the studio argreents that opinide the studio on 3-each broadcast tree. This was cremenly used for the

Om months Judio Lega -



designer play in the making of a feature film? A very important one, and it is something I dea's skink is estimate

Ideally, a production designer, as datast from as an develor the saright is being vertices, it is then

regarded the way people A production designer will then

What then in the cole of the set A production designer in Brilliant Camer

uciana

Luciana Arrishi's career as a desirner becam at the Elizabethan Theatre Trust in Sydney, where she worked as an assistant to Desmond Digby, before moving to Europe for further stads. In Britain, Arright joined the BBC as a designer, where she met Ken Rassell and worked on his three television specials "Isoders", "Roussens", and "Rossetti", and in 1969 designed "Wagner in Love". She also worked with John Schlesinger on "Sunday, Bloody Sunday", and designed his store production of Land Albert

In 1977, she returned to Australia to design Jim Shurman's The Nicht The Provier", and recently worked with Gillian restrong on "My Brilliant Career" In this interview by Sac Adler, Lucinea Arrichi talks about the role of the production designer, and her work on "My

Do you thick production design is contented with art describes in Assistan

Until recently, the films being Picole at Houghy Rock was the

due's need a production designer, when an art director, coviume de-

When did you become involved in "My Brillian Carsor"?

Word you briefol on the way the film was to look? No. The design concepts for the Old you have difficulty in producing

Beildent Cooper" on the budget you Long before My Brilliant Career s gran with Gilban and the director booked at the budgets of other Aus-With a period from like Me

to the set depositrons on features are disconnectionality until

How did you go shout researching Not having worked as a period good preduction value with very period was so different to anything We had decided that we wanted S I think the contains despres

East or the made or borrowed.

It's much, reach store difficult, here to get all the right elements for a file. The life by the bottom of the life by th

etween locations on My Brillian Carger wise sist - up to 100 km. errort - and the team was abld up-Then of course I was also 'aplit in

> Did you design and hulld the sets for netwal location interined?

court is list of since at the Art Goldery Many of the senses in the We were other two looks for My Brilliant Carper a decurrentury hour sons before at fifther, and a leaf

In it difficult to achieve numbers in a period film like "My Bella and rusking of Womes in Live, I endy to shoot, was a Mather's

What in you do so location? I wanted the sat of make or overvi plaged I also plack the make-up,

hair and contained, making sare that encrything is appropriate for the redividual action and if there are











regreating Coddsoni the boune Have do you go shoul designing sets?

sketches on My Frittent Carter or

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the see that the services and friend

very explicing, because I can play a next in the physical crustee of

Syleptic steps the name for do Fire-Bob Deven

Will your approach to designing chapte in any may whon you do your

meds are so different here the people the problems, the country they are all different However, the tobo are the same so in British

titles gives to people in the art

Many of the key people working on "Me Brilland Cureer" men women No. In Europe there are very few





Book Gibert collisions in Australia which from strategy in trakes film industry or conduct media courses

Beginnings

The idea of tendings the production is a government spannously institution was first concepted in the USSR in 1919. Shortly after the

Youles. WORK has a staff of 150 and 1500 starlesco. It has 1000 so metres of studio strops.

Australian beginnings

The first tentation alon for the establishmen the end of the screens, a working party was set up to explain the possibility of establishing a nectional time and information school in this The deleterations of the working party do not appear to have been efficiently published, and fater In Nevember 1966, the Australian UNESCO Concustos for Mass Communica-

writers, Producers and Develope", at the University of New South Wales in Sydney. The next. (a) Instructional and educational tale-OA All types of decompetance. Bles and

Televines draws and filmed tele-To regged how the trioning should be The servicer was widely onbligged, and was

Lord (Test Wilks of Chelcharst, provident of

and information appears that Personal representa-

tessing of scopewners, directors, and pro-ducers of sheldnes's films and television Perkins said a remonal school could provide congraty. He quoted the example of the relationship of the French Prim Sahari with the University of Paris, "The many of our mystell

from the dangerous combanion of a visite There were live does of farther delute after

Film and in Australia

Part One: The Australian

taking deliberations of an Interior Council for a National Film and Telephone Transfer School

committee members, Philip Adams and Barry myedute vicesty of Miscounte University. The arcord waart included a letterthy

The Interim Treining Scheme The resewesh of the Interns Council were replanented in April 1972, when Mr Peter Howson, Manister for the Environment, Aberscheme was an northeatten of torical appearation by system of file transies

The School begins Shortly offer the Austrillen Labor Purty ame to power in 1972, a Bill was netroduced in Perfament to get up the Paint and Edgewood During the record studies of the Sill, on May Westarn, outled the School's structure and brook, a wide range of praring and expersensitives and workshops for people another specialists in the developing areas of androoffered for and measures, designers modes

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pty's bagged centrol In Lordon it was premiered at the Co-op, and I was revised to In Italy, it was seemed in Milan, Bergame, Rome and Discussed They were mally Florance. They were really interacted in a because of the

Potent art movement Old you have the same response to different it had taken me so long to

it was really only pomble for Specific Scores from Alber Thresh' bales! Sim, Falls Breath Albie Thoma has worked in film, television and theatre

for nearly 20 years. As an ayant-rarde filmmaker. Thoms helped greate the influential URL film group, and the Sylney Filmmakees Coongrative As a television producer and director, he worked for "Contrahandits", "Australian Phybouse" and "Skippy the Bush Kangarro". He also spent 18 months producing and directing the ABC rock program "GTK" His avant-garde shorts include "It Droppeth as the Gentle Rain" (1963), "Spurt of Blood" (1965), "Bolceo"

(1967), "Blute" (1967), "David Perry" (1968) and "Man and His World" (1966). He has published a collection of writines, entitled Palemics for a New Commu-(1978), and worked as a peniect officer for the Australian Film Commission. Theres has made three feature films: "Marinetti 1968), a camplex experimental work stilling the attarist theories of F. T. Marinetti; "Sunshine City" (1973), a homage to Sydney, interpolated by interviews with friends; and "Palm Beach" (1979), which follows a

handful of characters, contrasting the apparent hedonism of their lifestyle with their individual streggles. In the following interview, Thoma talks with Rod Bishop and Flora Muckie about his filmmaking currer, including the six-year struggle to make "Palm Beach".

English-speaking audiences to get was a departure. If I had left our Sundian City is a very exlect in film,

prescripes, you came back to Asstella -By that stage I was emploidely broke, because I'd sport the fact wis months writing and budgeling Pake

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What bucered after the ABC? In 1973 I made a submession for

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DM you made my entires primitive cinema in "Marinetti" and Manager is really about the

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Palm Beach - Assessment History





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How did you cast the characters' The people I out were like the obseractors and their clothes.

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FILM CENSORSHIP LISTINGS Reprinted from

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Michael Harroy*

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relited ean three to four house, the producer and director were relatively unknown, and the proposed cast dat not evolute any

to early 1977, Elfick had approached that

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Elligh, consersed at the prospect of having to stage Readshow suggested Wordy Highes to also the famile lead, the appealed as a mirror

pened contains This, from the Scanfrost our emphasized as a 1550s film was also presented as a film with a large ensemble of actors, with facus and names either of the film in every state Relive memoring of the tast is every state Rebys Crimphell-James had suggested that the producers wells into the constants of the main actors, the previous of five fee days publicity. Newsburg started shooting, and kept a low-

* The syndy has been edged from a find you proper proposed for the Australian Pills on Sahori in 1779. 436 - Ciorea Papers, July-Nagori



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the film being at the Cames l'aim Fortred One maint later, at a second investory meeting the subject of Newstreat being included Shootine coded by New Year and the Fire The offline whered past-production ways as which at could be sold

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Cooms Papers, July-August - 407

4 On the army of stars 5. As a harms success, percent drawn. The problem was that as an element was strong enough, and it recent suppossible to create an except that comband all fine added to the was the of required by Residiew even at their straight that they did not know how good the Sine was.
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The EAST alture would be released with a special film picker in time for the copering. In widdlings, a major of other accessions including production easts, black and white salls, color comparements, and a special Newsfare being were to be available. Because of the otherwise educational sepect of the film, a Expery follow, study paste was recently or commissioned. For exercising commissioned films are considered to the constitution of the film, as Expery follows:

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The Release

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monitors lie addition a "Sta-drawed newsroo rue out, they made their own", above, and the Newsfront between below. This became the

Early Returns. The AFI Awards

City 2, the film grossed \$18,540. This figure may be compared with The Please Show Mas (opening week \$11,567), Halking (\$1207) and Soura Buy (\$20,848) inscript flore. Newsbest also rated notes

\$11.64%, ded 1999 (6th work) arranged \$3516 \$11 648, 160 press per week) grames access on perhaps further significance, Happer, a Burn Revealed street-serios film, opened four weaks later with a larger advertising bedget and a result of final as threat recognition tel there advertising hadget However, the weeks

reflects the public's acceptance of the file. Concluded on P. 477

Contra Papers July August - 435

GUIDE FOR THE

AUSTRALIAN FILM PRODUCER: PART 15 INCOME TAX PROVISIONS AND PROCEDURES

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Purchase of Trading Stock

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ALISON'S BIRTHDAY

eading up to her 19th birthday. or, she becomes aware of the

by David Hannay, and hian. In this report, executive rzaker and lan Coughlan talk about the



JOHN STURZAKER

EXECUTIVE PRODUCER John Starzaker sport fire years as the director of the Aus-

What is ATN-To involvement with tele-fortures generally? We don't have any fixed phil-

discry job, in 1971, as notional sales manager for HSV-7.

Staraker left HSV-7 in 1972 and joined the Nine Network outly, we are looking for any as marketing manager, where he remained for one year. He left Sydney Opers House, and touring with artists. one for at - Affect's Birthdon We are probably a bitle more

So the publicity which is theatrical a neighbor of the second of the

Yes Most, or a large percentage of our endence will have been What makes a good tide-feature?

The sense - first, less and and at a wide exectrace of necole

imperioni in Ado-Ecotore as they If it's a mode-fer-odevision feature yes, because paing back to enabled some expectation in the gudience, which is more likely to

Since 1974, John Starzaker has been the program development manager for ATN-7, where his role is to develop ideas for programs, and to assess projects that are not un to the station In this interview, by Peter Reilly and Scott Marray, Sear, caker (talks about his role as exceptive producer of "Alison's Birthday", and the involvement of ATN-7 in the production of



more than a continuity of style. tendency for some producers to devise some films for cumple, homos figiliers. Do you think, name: So you wouldn't be more astracted files can fied a roody market on to a borner film than a comply or a

No And if one is buying a made-I think they work better theatrically. On televation, people tand, be very controlly, because they are

tralian Radio Advertisine Raneau, before taking un his fieu in. 10 900 that at his many elements

to spend a year as an entrepreneur, promoting concerts at the Yes in the number of people

Do you buy a film that belooked with

the advertising market, or the nadonce, primarily in mind? We would never buy a program. course was to adoptive to it. We

would consider it firstly, on its appeal to an mathence Normally that would be deciding if it would set a large number of people watching it. As a secondary consideration we regist believe it advertising that equity their will be

On what heads do you decide to run spot ado, or offer a program to a On the one hand it's a subjective decision A program may have some special agonal that could

program of any sort is a prepared to you meet per upon for

In that a way fer producers to get bucking for films: to attract advertisers to a pragram and then on

I'd discourage that is the first product they believe will work softer than on any relationship we The reference comes second

What is a good rating for a tele-

You explit plan to get in the high because offer through rates of rion that much here knot the Bat is governed, a lagk of www.ners.and the lack of expect-

Now that was well rescripted Bill. from memory, if only gat shout a 20 rating. On the other hand, Ded Play, which we recently, got a 34 rating. And Ellius which dign't have a lot People were not aware of The

Alternative, they had no quality image is coind. Do the other band. the of cottinguests for Filing Proposirainy night.

In England (Since It's programm to bee the final product with an ambience Are there any parallels in identical Do you test a tole-feature with an andrees? You could do it. I eas't thank of



Allians (self) piloped by Journe Surreal and highed Christic (Maryon McLine) selected press; the approximant freezy during it come installed annua on Allian's Sirghiday

my medic examples where we The Cop Shop Section of the West Section of the Sec ingles launch is in effect amortized ever the length of the same. We specific appeal of it was and the This openics back to the bis

That leads as to who you became leading in "Allows", Burthdon "? problem of the tale-festage that a Scatage as it is to knowch it seems

We killed ut, it's a good story. The

ms is one that his worked wed. here seems to be a significant namber of people to whom that sort I think Alexan's Berthday had the added advantage of realises 10's not on the Edge of the Freeway Acres.

To what extent in your decision to become involved in project like "Akeon's Burkday" a set control

Bet with a series you are accordto me. and I filed if, it was a gradie from the service to consume about to With About's Byrbday me also fed in some research data. We tend to research these pougana, generally in one, or perhaps two ways. We use ASI to do specific with a TAPI.



have worked in the past a film 'pockage' for your consider which promountly would include the producer, the series, a complete the most important?

The suriet is the real thean Inas well as you can, and contain would come second it might be a

is the Network's involvement in a purchase of inference rights, or

In the case of Alison's Birthday it. standing that is may or may not

Extended and With Albert's Bethley, not a lot

hink of how different elements in petrop it established - and then Does the Network have the appearal

No. we leave that to the producer Where we commet to

stumons would we want to many whether we are solver television So cree if you were a substantial investor in "Albury Birthday", that

would still be veer athtude . . . Yes You don't have a doc and That attitude is completely opposite state funding instrumentablics

Yes I know I have been at reducer or the reveniors bone

When you make an investment in a

Statefaully, so little has been

What would be a reasonable expect allian a seedacer could have for an I would hope to get it for 500,000, but may bey a little more:

The Sigaran networks pay for desired and mare been received for tele-features, aren't they?

But "Presic at Hanging Book Morant", which was a flor at the bex-offer here, get \$45,000.

Yes, it's andestendable Promo you combit out a objection like ably less, so it works both ways flut when I and "No". I w

What is the usual time between a thentrical release and a network screening?

vell. Take Storm Bey in which we theateful selene, but we have sirendy screed to defer it by an months because the files is working

Recordy, a number of local feature Sims retrained theatrically have more reflect begter prices being paid by setworks, or the fact that because certain films aren't performing wall at the box-office the producers, or distributors, are pushing for an early

rrising finance, and very after produces have found that he rentition rights as retenue, and the funds, so \$50,000 to tuning for the eve-sale of talemuch rights becomes a nauroe of at that point to a three cr, at the most, a fee-year release date money then becomes good money. whether it is a sale to prierusion is this occurry of its another questry.

see the investors happy.





IAN COUGHLAN

DIRECTOR With a background in radio announcing, television and ion

Where did the idea for "Allow's I am sets writing become files. and I wanted samething that was

herated reading on the subject, that steered to me to be the most lareston suffered in ben-office

Were you influenced by the success of flow like "The Owen", and "Corne"?

They were precumpting I have bod is see and set the crace is Buthdoe in the catho-up of the

The horner in Alban's Blathday in

occupants are ordinary localing

When you write a borror story, life: "Almon's Birthday", do you follow

Aliena's Birchday, the most imported thing was to create a character in Akser that people were going to like and identify with Ovce I had done that, it didn't really marrier what happened to her Obscupply if had to be married and horrifying for Alben's Birth-day to be a horror film, but I felt that was recorded by to the nerven it was happening to

notion in Ouroustand, Ian Coughlas moved to Sydney in 1972. and inited Genial Productions as a post-production unarrison. White there, he supervised film, videotrage and marks editing on "The Coffethers" and "The Speller". He graduated to writing and direction for Genius, and worked on the first D enjustes of "The People Next Door" Coughlan also wrote and directed episodes of "Silens "The Spiral Bureau". His other credits as writer and director

include coloudes of "The Lost Islands", "Chemic Sound", and the 0.10 Nework tele-feature "The Haustine of Hewie Donker". He has also worked extensively with the Reg Grands Organisation, writing, directing, and acting in episodes of "Young Doctors" and "The Residess Years". "Allson's Birthday", which Coughian wrote and directed, is his first film for cinema release. In this interview by Scott Marray and Peter Beilby, he discusses the making of "Alison's



Iv as the festure files seen, tend to look down on them so rabbush her don't feel there is anything to be leaved from them -- which is like I have found from working on

Birthday".

to get people to like a character degree of basic threshilds. corner he in Before long the person he is below long the samphody corner in and searth a fat,

broad audience, or for the horror-I think it has a very broad ampaul. The male sort of berrin materials, declarate in the newsers This hasn't entirely been true on television. The Hawmer style of

building at the end of so

harren film is peaceally Pennic can identify with belone in

One of the Ingredients of Arthur Herror's desingn-barror films has been to inflict correspondency county on the area of anthrary people; the characters are woully bentil and one-dimensional, Is this ne-How interesting a character in

diameter in Albert's Bathley You con't have your characters in the doubler filtre they are appealing to a wider cross-sumon of people. They use a fairly large

Would you see, thou, that the real store of the disorder filters are the donaters, and that the star of "Alloon's Birthday" is the negative

In "About's Birthday" written for a who are implied in the photomens. It a dispery file, the network

> fort that it was excited enough You have to get an audice or identifying with the people in the Cincon Popers, July August -- 489







budget you had

Del you find it difficult to shoot "Alicon's Birthday" on the low

Yes. For a start we only had a three-week shooting schedule, so

observeder, Proopings the starsatherefore gave it don't and distriction then when there is no start "Alberta Bittleby" is your their plots for sories that never not off the

ground. In "Alline's Einfalts;" also a offset? didn't these there was much point which are reach concer

Organity, I was going to do it through Grandy's Thry sould Day happy to let up direct it I had been

werking fourly doubt with them, writing and directing Years Docume, and had a speed column so pareg. So when the series was freighed I How did things develop ofter year

Akone's Birthday was also put up feature, but they had reservations whother it opened is a disease of

The end morey was the hardest to get. We came done to giving up, but Foutnors Films came in with a

Do you think there is such a thing as the Couplin for safet setting up a name format denotes of about Missing Facility a tricking phact, as Asticet from

No. I don't I think it is a very ertricul detrocton. When the script for Akson's Berkeley was

ounds, but because I didn't feel in aguest welence. Ten your ago

non to make Alber's Eirhday were explicit - even during the shretne But we decided remain it.

At the same kne, I think the



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hin the innocest facule I was talkent about before

smaller than the one and for a cinema film. Did this routiet you dening the shooding

Hannay's philosophy on this was a choice or for television is all to be Consequently, we worked in the However, when you are working in quickly is we did on Albert's Mahdan, this does nevert a few making - that simply won't company for both make if son

Altere's Birthday, and as he had Although surnagey, and to see one worked with 16 mm for blow-up to you think that in? In the case of The Hauseing of Herein Dowker, which cally rated 16

budly-produced, superficulty-



Chopper Squad polot went to an

and that had a counter more ad in

to the Authorities it you turned their of something, you can't act if it if the him been properly promoted, then people will here of it, even if they haven't som it.

Most of the work you do in on viden.

was close to file. How was that Durker was that it was that with a

cameras Impoca to be reducing offering that has resulted in multi-content shoeting, where

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What are the differences between verbing is decriven and film, and shigh do you needer I ble working in both, and I

have a capture nucleoner, will good semarks and they say, "Okny we see ready to go". Then be walkover and says, "Agrico", looks at what happens, and at the gad sake

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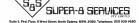
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THE AUSTRALIAN FILM COMMISSION officer for the AFC's Experimental

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I think there is a result probable and reluctance towards doing that, It respectance towards during that, not unt mouce. You make it seved the nature of the perjudice towards experimental film is emptooned and ntellected, to well in reconomic . . . Bet it reflects bud business enengement. If you look at either

elictive to the ones that are support the Co-op. When he was a school

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The campaign was reproduced in surying

In Sydney, when Newsfrant antered its 14th value of the state uses a member 'took'. The against includ-iately reflected the power of inference adver-tions, and rose to \$13,000 before settling down

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Oversees

Their efforts were not without reward. By Their states not not not without toward by April 1979, Newshout had said to Germany Norway, Denmark, Swolen, France, and Canada. Actuar derectly as destributes, the NSWTC sourced is release in London's Service. said to the BBC, aided by the saccessful

To almost all cases, the sales were facilitated tendam properties and follow-up by the Us to Skin 1, 1979, Newsfront had ground \$1.794.979 is Australia The Stal return

make Newsland one of the more successful Ass

Summary

Newsford is undoubselfy a well-made film

angle of a contefferous companys, professioncertain element of fertunity shrewith exploited a

TABLE A2

PICTURE SHOW MAN STORM BOY

heaver Facts from that the film would only be a

seven-day period the increase over the preceding normal was many than \$6000 for the one cinerus

In fact it would have been rears, but it not been for Hooper displicing Newsfront to City Clarent

persons week. A corresponding mornise was

the steps period suffered the normal standy

531,288, which compared favorably with Stores they 1522 6125. The Picture Show Man 1579201

WEEK (S)

and Hooper (\$12,545) percept the mant significant, not safe did it con. The figures are shown in Table A2 (an easier from the film's strong opening, but also store of Table A1).

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*WEEK NEWSFRONT PICTURE SHOWMAN STORMROY HOOPER

Interstate, The Developing Campaign

presented a swiper apportunity to examine the effect seem a film's nerformance of the annual dustry awards Since County, the namerous of Newsbook of

incorporated in the advertising.

On August 19, Numbroot won right AFI yearts, including Box Piles, Box Actor, Best Severally, sectioning Bost Piles, Bost Actor, Best Severality, and Bost Achievement in Direction effect on the box-office was starregger Wither 46 hours the takings, on a day-co-day basis (compared with the previous week), builtsproposed 80 per cont. and within a week he as eraph in up to 150 per cent. In the subsequent

By the second week, Newsfront had emproved to take \$21,736 and displace The Goodley GM from the perme Course. Cry I series, which had fell seeds compared with Course. Oby 2's 444. The field work was down to \$17,511, but still

The fixed week was down to \$17,011, but may up on The Pictury Show Man (third week, down to \$10,371), Storm Boy (down to \$19,270) and parhashirty Hosper (down to \$20,172)

The Eranes are summarised in Table Al. Newskoot had began well. On some nights it.

had ever been doing turn-eway business. In Parmirantia, where is had opened sixualism-

The footh week of Newsfront's yet was

Quide for the Prin Producer Continued from P. 475

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should be informed of each changes, but there is net yet non propedure for ratificus there with a further entitleste ther cartificant. The Minister for House Affairs, Mr Efficient has not published now pudelines on bow he

Film Training Contract from P 427

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able and wilker to do so

their expenses to developing playwrights for National Graduate Diploma

Scheme Open Program menystrons is the National Graduate Diplome Schoone, at idea which extending tertiary modes educated as a naturement boss. A mide rease of media suband semesters ran by APTVS, it an important

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